

STUDY ABROAD ADVICE FOR

ENGLISH MAJORS

How to make it possible within your academic program



HOW DOES IT BENEFIT YOU?

By studying abroad as an English Major, you will:

- Gain an appreciation for the impact of globalization on contemporary literary issues.
- Take courses and have access to experts in your field that may not be available at BW.
- Understand cultural differences and how they impact English language and literature.
- Observe the complex interconnectedness of the English language and literature.
- Build your resume by demonstrating your flexibility, independence and willingness to take on new challenges.

WHERE CAN I GO?

While every program is open to every major at BW, we have selected out a few universities abroad which have a large number of English courses for our students to be able to fulfill major requirements:

- Ewha Univeristy - South Korea
- University College Dublin - Ireland
- University of Stirling - United Kingdom
- University of the Sunshine Coast - Australia
- Webster University - Austria

A SAMPLING OF COURSES I CAN FULFILL ABROAD

EWHA UNIVERSITY (SOUTH KOREA)

| <u>Course Abroad</u> | <u>Course at BW</u> |
|---|---------------------|
| English Poetry in the Romantic Period - ENG 105 | ENG-127 |
| Research Writing - 10811 | ENG-131 |
| Topics in Multiethnic American Literature - 11165 | ENG-252D |
| Introduction to English Literature I - ENG 100 | ENG-LIT |
| Introduction to English Literature II - ENG 101 | ENG-LIT |
| 18th Century English Novel - ENG 109 | ENG-LIT |
| 19th Century American Literature - ENG 102 | ENG-LIT |
| 20th Century American Literature - ENG 104 | ENG-LIT |
| 20th Century English Literature - ENG 106 | ENG-LIT |
| English Drama Before Shaw - ENG 107 | ENG-LIT |
| English Medieval & Renaissance Literature - ENG 108 | ENG-LIT |
| Backgrounds of English Literature - ENG 110 | ENG-LIT |
| Understanding Literature - ENG 1 | ENG-LIT |
| Great Works of World Poetry - ENG 2 | ENG-LIT |
| Literary Criticism - ENG 103 | ENG-LIT |

WEBSTER UNIVERSITY (AUSTRIA)

| <u>Course Abroad</u> | <u>Course at BW</u> |
|--|---------------------|
| Literature Into Film - ENGL 2210 | ENG-129 |
| Composition - WRIT 1010 | ENG-131 |
| Creative Writing: Fiction - ENGL 2160 | ENG-133 |
| Major Dramatists I - ENGL 1510 | ENG-ELE |
| Major Dramatists II - ENGL 1520 | ENG-ELE |
| Topics in Literature: Fantasy Classics - ENGL 1044 | ENG-LIT |

UNIVERSITY OF THE SUNSHINE COAST (AUSTRALIA)

| <u>Course Abroad</u> | <u>Course at BW</u> |
|---|---------------------|
| Critical Reasoning - CMN 100 | ENG-131 |
| Creative Writing A - CMN 215 | ENG-133 |
| Creative Writing B: Novel Idea - CMN 260 | ENG-133 |
| Languages & Linguistics - LNG 110 | ENG-210 |
| Introduction to Creative Writing - CMN 116 | ENG-233 |
| Otherworlds: Myths & Legends - AUS 291 | ENG-263I |
| Imagined Homelands - EGL 205 | ENG-336 |
| Wonderworlds: Exploration of English Literature - EGL 285 | ENG-336 |
| The Babe is Wise - AUS 270 | ENG-336 |
| Creative Writing C: Kiddy Literature - CMN 245 | ENG-ELE |

UNIVERSITY COLLEGE DUBLIN (IRELAND)

| Course Abroad | Course at BW |
|---|---------------------|
| Comics and Fantasy - ENG 10180 | ENG-129 |
| Folklore and the Imagination - IRFL 10020 | ENG-129 |
| Traditional Storytelling - IRFL 10030 | ENG-129 |
| Language Use & Communication - LING 10010 | ENG-210 |
| Children's Literature - ENG 10020 | ENG-220 |
| Poets, Power & Performance - CCIV 20070 | ENG-241I |
| Sexuality and the State - ENG 31410 | ENG-242I |
| Reading Irish Literature - ENG 20630 | ENG-242I |
| Classical Myth: An Introduction - GRC 10140 | ENG-280I |
| Coming of Age Narratives - ENG 10090 | ENG-ELE |

UNIVERSITY OF STIRLING (UNITED KINGDOM)

| Course Abroad | Course at BW |
|---|---------------------|
| Introduction to Literary Studies - ENGU901 | ENG-125 |
| Writing & Language - ENG9WL | ENG-210 |
| Creative Writing I - ENGU9C1 | ENG-233 |
| Renaissance Literature 1500-1600 - ENGU9HA | ENG-241I |
| The Long 18th Century - ENGU9HB | ENG-241I |
| Contemporary Scottish Literature & Identity - ISS95C | ENG-242I |
| Scotland the What? Contemporary Scottish Literature - ISSU9SC | ENG-242I |
| Writing & Identity - ENG9WI | ENG-305 |
| Creative Writing II - ENGU9C2 | ENG-307 |
| British Romanticism 1785-1832 - ENGU9HC | ENG-316 |
| Scottish Literature - ENG9SL | ENG-316 |
| Literary Revolutions - ENGU903 | ENG-316 |
| Victorian Literature & Culture - ENGU9HD | ENG-316 |
| The Literature of the Middle Ages - ENGU9HM | ENG-316 |
| Modernism and Modernity - ENGU9HE | ENG-316 |
| Colonial & Postcolonial Imagination - ENG9PW | ENG-316 |
| Writing & History in Scotland - ENG9WH | ENG-316 |
| Early Modern Scottish Literature - ENG9CR | ENG-316I |
| Jane Austen - ENG9UA | ENG-328 |
| Shakespeare's Theatre - ENGU9G2 | ENG-336 |
| Brief Encounters Introduction to Writing - ISS9BE | ENG-336I |
| Nations & Traditions 2 - ENGU9N2 | ENG-336I |

CLASSES THAT ARE EASIEST TO FULFILL ABROAD ARE:

- University Core courses
- Mid-level Major courses by review
- Minor classes
- There are a variety of courses students can take while abroad. Students typically take one or two courses within their major and three or four courses within the university core.

FACULTY LED PROGRAMS

- Faculty-led programs allow students to study abroad during spring break or for 2 to 3 weeks in May after the semester has ended.
- During the semester, students take one course and travel as a cohort alongside BW faculty.
- Students who are interested in any of the faculty-led programs can apply. They do not have to have a specific major.

CLASSES THAT ARE DIFFICULT TO FULFILL ABROAD ARE:

- ENG-131: Workshop in Exposition & Argument
 - ENG-000
 - ENG-000
 - ENG-000
-
- Spring 2026 Faculty-led programs include:
 - Experience Guatemala
 - Ghana Beat Spring 2026
 - Wales 2026
 - Theatre in London Spring 2026
 - Germany Spring 2026
 - For more information, see our website: www.bw.edu/explorations

TIMELINE

FIRST YEAR

The best time to start planning for study abroad is your freshman year. ENG majors should take Intro-level courses prior to going abroad:

- ENG-131: Workshop in Exposition & Argument

SECOND YEAR

ENG students study abroad regularly during their second or third year. Since ENG majors ideally finish introductory ENG courses before going abroad, Spring of your sophomore or Fall of your junior year are the preferred options. You can then fulfill both general education requirements and fulfill some of the ENG major requirements or electives.

THIRD YEAR

Consult with your advisor to understand when you must take required courses. Many required ENG courses and the prerequisites may only be available at BW in alternating semesters. Your advisor and the office of Explorations/Study Abroad will help you find the courses offered abroad that will count toward your major, minor, or total graduation requirements.

FOURTH YEAR

You can still study abroad during your senior year. However, you must consult with your academic advisor to understand how it may affect your graduation. Your advisor and the office of Explorations/Study Abroad will help you find the courses offered abroad that will count toward your major, minor or total graduation requirements.

CONNECT WITH US
@BWSTUDYABROAD



WWW.BW.EDU/EXPLORATIONS
EXPLORE@BW.EDU
440-826-2231
2ND FLOOR OF THE UNION

WHERE WILL YOU GO?