

STUDY ABROAD ADVICE FOR MUSIC MAJORS

How to make it possible within your academic program



HOW DOES IT BENEFIT YOU?

By Studying abroad as a Music major, you will:

- Gain an appreciation for music from around the world.
- Take courses and have access to world-renown musicians not available at BW.
- Understand global cultures and music
- Build your resume by demonstrating your flexibility, independence and willingness to take on new challenges.

WHERE CAN I GO?

While every program is open to every major at BW, we have selected out a few universities abroad which have a large number of music courses for our students to be able to fulfill major requirements:

- EWHA University; South Korea
- University College Dublin; Ireland
- Sienna Italian Studies; Italy
- Webster University; Austria

A SAMPLING OF COURSES I CAN FULFILL ABROAD

EWHA WOMEN'S UNIVERSITY (SOUTH KOREA)

| Course Abroad | Course at BW |
|--------------------------------------|--------------|
| Applied Music II - 20893 | MUC-102 |
| Applied Music V - 20727 | MUC-302 |
| History of Western Music III - 35657 | MUC-321 |
| Music Accompanying Tech I - 20867 | MUC-ELE |
| Korean Music Performance - MUS 301 | MUC-ELE |

UNIVERSITY COLLEGE DUBLIN (IRELAND)

| Course Abroad | Course at BW |
|---|--------------|
| Early Music History - MUS 20400 | MUC-121 |
| UCD Philharmonic Choir V - MUS 20320 | MUC-170 |
| UCD Symphony Orchestra 1 - MUS 20200 | MUC-205 |
| UCD Symphony Orchestra 5 - MUS 20340 | MUC-205 |
| UCD Gamelan Ensemble 2 - MUS 20500 | MUC-205 |
| UCD Gamelan Ensemble 3 - MUS 20550 | MUC-205 |
| Techniques & Textures - MUS 20390 | MUC-213 |
| Formal Analysis - MUS 20040 | MUC-306 |
| Music History Since 1750 - MUS 20410 | MUC-321I |
| Studies in Irish Music - MUS 20030 | MUC-363 |
| Music in Ireland - MUS 20610 | MUC-363 |
| Pop. Music and Culture - MUS 20310 | MUC-ELE |
| Issues in Music, Sound & Mov. - MUS 31180 | MUC-ELE |

*SIENA ITALIAN STUDIES (ITALY) **

| Course Abroad | Course at BW |
|--------------------------|--------------|
| Instrument/Voice Studies | MUC-301 |
| Special Topics in Music | MUC-363/463 |

*WEBSTER UNIVERSITY (AUSTRIA) **

| Course Abroad | Course at BW |
|--|------------------|
| Applied Music Secondary Piano - MUSC 3004 | MUC-131 |
| Instrument Studies Viola - MUSC 3004 | Primary Instr. |
| Voice Lessons - MUSC 4002 | Primary Instr. |
| Applied Music: Secondary - MUSC 2500 | Secondary Instr. |
| Topics Music: Mus & Mod Paris - MUSC 1070 | MUC-426 |
| Advanced Topics - MUSC 4800 | MUC-463 |
| Applied Music: Secondary - MUSC 2502 | Secondary Instr. |
| App. Music Sec. Non Majr Voice - MUSC 2002 | MUC-ELE |

*Private music lessons for students who study at Siena Italian Studies (Italy) & Webster University (Austria) are reflected on their host university transcript.

CLASSES THAT ARE EASIEST TO FULFILL ABROAD ARE:

- Music Electives
- Some Music History

FACULTY LED PROGRAMS

- Faculty-led programs allow students to study abroad during spring break or for 2 to 3 weeks in May after the semester has ended.
- During the semester, students take one course and travel as a cohort alongside BW faculty.
- Students who are interested in any of the faculty-led programs can apply. They do not have to have a specific major.

CLASSES THAT ARE DIFFICULT TO FULFILL ABROAD ARE:

Depending on which school students apply:

- CORE
- Required Music Courses

- Spring 2026 Faculty-led programs include:
 - Experience Guatemala
 - Ghana Beat Spring 2026
 - Wales 2026
 - Theatre in London Spring 2026
 - Germany Spring 2026
- For more information, see our website: www.bw.edu/explorations

TIMELINE & PROCESS

CONSERVATORY STUDENT STUDY ABROAD PROCESS:

Please follow these steps when studying abroad and obtaining course approvals

1. Meet with Study Abroad
2. Meet with your Academic Advisor
3. Meet with Conservatory Academic Affairs Manager
4. Meet with Department Chairs for each course to be approved on your Program Permit Form (regardless if the course has been pre-approved)
5. On your Program Permit Form, obtain signatures from the Department Chairs for each course, your academic advisor, the Conservatory Academic Affairs Manager and then bring to the Study Abroad Office where the Director of Study Abroad will sign. Study Abroad will then send your Program Permit Form to Registration.

FIRST YEAR

The best time to start planning for study abroad is your first year. Music majors should take the required Music curriculum for their major as delineated by the conservatory.

SECOND YEAR

Many Music students study abroad as sophomores. Since Music majors need to have finished Harmony 3 and Solfege 3 before going abroad, spring semester is most likely your earliest option. You can then fulfill both general education requirements and fulfill Music major requirements or electives.

THIRD YEAR

Many Music students study abroad as Juniors. Now you may be more focused on upper-division program courses and electives. Consult with your advisor to understand when you must take required courses.

FOURTH YEAR

You can still study abroad during your Senior year. However, you must consult with your academic advisor to understand how it may affect your graduation. Some required courses and the prerequisites may only be available at BW in alternating semesters.

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2ND FLOOR OF THE UNION

WHERE WILL YOU GO?