

STUDY ABROAD ADVICE FOR

ENGLISH MAJORS

How to make it possible within your academic program



HOW DOES IT BENEFIT YOU?

By studying abroad as an English Major, you will:

- Gain an appreciation for the impact of globalization on contemporary literary issues.
- Take courses and have access to experts in your field that may not be available at BW.
- Understand cultural differences and how they impact English language and literature.
- Observe the complex interconnectedness of the English language and literature.
- Build your resume by demonstrating your flexibility, independence and willingness to take on new challenges.

WHERE CAN I GO?

While every program is open to every major at BW, we have selected out a few universities abroad which have a large number of English courses for our students to be able to fulfill major requirements:

- Ewha Univeristy - South Korea
- University College Dublin - Ireland
- University of Stirling - United Kingdom
- University of the Sunshine Coast - Australia
- Webster University - Austria

A SAMPLING OF COURSES I CAN FULFILL ABROAD

EWHA UNIVERSITY (SOUTH KOREA)

<u>Course Abroad</u>	<u>Course at BW</u>
Research Writing - 10811	ENG-131
Topics in Multiethnic American Literature - 11165	ENG-252D
Shakespeare-20085	ENG-328
Understanding Literature-FIN100	ENG-LIT
Introduction to English Literature I - ENG 100	ENG-LIT
Introduction to English Literature II - ENG 101	ENG-LIT
19th Century American Literature - ENG 102	ENG-LIT
Literary Criticism-ENG103	ENG-LIT
20th Century American Literature - ENG 104	ENG-LIT
English Poetry in Romantic Period- ENG105	ENG-LIT
20th Century English Literature - ENG 106	ENG-LIT
English Drama Before Shaw - ENG 107	ENG-LIT
English Medieval & Renaissance Literature - ENG 108	ENG-LIT
18th Century English Novel- ENG109	ENG-LIT
Backgrounds of English Literature - ENG 110	ENG-LIT
Understanding Literature - ENG 1	ENG-LIT
Great Works of World Poetry - ENG 2	ENG-LIT

WEBSTER UNIVERSITY (AUSTRIA)

<u>Course Abroad</u>	<u>Course at BW</u>
Literature Into Film - ENGL 2210	ENG-129
Composition - WRIT 1010	ENG-131
Creative Writing: Fiction - ENGL 2160	ENG-133
Major Dramatists I - ENGL 1510	ENG-ELE
Major Dramatists II - ENGL 1520	ENG-ELE
Topics in Literature: Fantasy Classics - ENGL 1044	ENG-LIT

UNIVERSITY OF THE SUNSHINE COAST (AUSTRALIA)

<u>Course Abroad</u>	<u>Course at BW</u>
Critical Reasoning - CMN 100	ENG-131
Creative Writing A - CMN 215	ENG-133
Creative Writing B: Novel Idea - CMN 260	ENG-133
Languages & Linguistics - LNG 110	ENG-210
Introduction to Creative Writing - CMN 116	ENG-233
Otherworlds: Myths & Legends - AUS 291	ENG-263I
Imagined Homelands - EGL 205	ENG-336
Wonderworlds: Exploration of English Literature - EGL 285	ENG-336
The Babe is Wise - AUS 270	ENG-336
Creative Writing C: Kiddy Literature - CMN 245	ENG-ELE

UNIVERSITY COLLEGE DUBLIN (IRELAND)

<u>Course Abroad</u>	<u>Course at BW</u>
Traditional Story Telling-IRFL 10030	ENG-129
Comics and Fantasy-ENG 10180	ENG-129
Folklore and the Imagination- IRFL 10020	ENG-129
Children's Literature- ENG 10020	ENG-220
Young Adult Fiction- EDUC 10200	ENG-220
Poets, Power and Performance-CCIV 20070	ENG-241I
Sexuality and the State- ENG 31410	ENG-242I
Reading Irish Literature- ENG 20630	ENG-242I
Modern American Literature- ENG 20430	ENG-252D
Classical Myth: An Introduction- GRC 10140	ENG-280
Social Networks in Fiction- ENG 32080	ENG-316
Exploring Ireland- IRST 30160	ENG-316
Irish Literature in English- ENG 20440	ENG-335
Irish Fiction After 2010- ENG 31930	ENG-336
Travel Writing- CRWT 30030	ENG-336
Early Irish Myths and Sagas- CCIV 30110	ENG-336
Reading Medieval Literature- ENG 20410	ENG-336
Literature and Crisis- ENG 10220	ENG-336
Contemporary Irish Writing- ENG 10130	ENG-ELE
Performing Irish Identity- IRST 30230	ENG-ELE
Language Use and Communication- LING 10010	ENG-ELE
Coming of Age Narratives- ENG 10090	ENG-ELE

UNIVERSITY OF STIRLING (UNITED KINGDOM)

<u>Course Abroad</u>	<u>Course at BW</u>
Creative Writing I- ENGU9C1	ENG-125
Intro Literary Studies- ENGU901	ENG-125
Renaissance Lit 1500-1600-ENGU9HA	ENG-241I
The Long 18 th Century- ENGU9HB	ENG-241I
Contemp Scottish Lit & Identity- ISS95C	ENG-242I
Scotl. the What? Cont Scot Lit- ISSU9SC	ENG-242I
Victorian Lit & Culture- ENGU9HD	ENG-242I
Writing & Identity-ENG9WI	ENG-305
Creative Writing II- ENGU9C2	ENG-307
Scottish Literature- ENGU9SL	ENG-316
Literary Revolutions- ENGU903	ENG-316
The Literature of the Mid. Age-ENGU9HM	ENG-316
Modernism and Modernity- ENGU9HE	ENG-316
Early Modern Scottish Literature- ENGU9CR	ENG-316
Nations and Traditions 2- ENGU9N2	ENG-316
Colonial & Postcolonial Imagin- ENG9PW	ENG-316
Writing and History Scotland- ENG9WH	ENG-316
British Romanticism 1785-1832-ENGE9HC	ENG-316
Jane Austen- ENG 9UA	ENG-328
Renaissance Lit- ENGU9ER	ENG-336
Genre II- ENGU9G2	ENG-336

Course Abroad (Cont.)

Course at BW

Brief Encounter Intro Writing- ISS9BE
Vikings, Global Saga- HISU9V5
Writing and Language- ENG9WL
Modernism and Modernity- ENGU9EM

ENG-336
ENG-ELE
ENG-ELE
ENG-LIT

CLASSES THAT ARE EASIEST TO FULFILL ABROAD ARE:

- University Core courses
- Mid-level Major courses by review
- Minor classes
- There are a variety of courses students can take while abroad. Students typically take one or two courses within their major and three or four courses within the university core.

FACULTY LED PROGRAMS

- Faculty-led programs allow students to study abroad during spring break or for 2 to 3 weeks in May after the semester has ended.
- During the semester, students take one course and travel as a cohort alongside BW faculty.
- Students who are interested in any of the faculty-led programs can apply. They do not have to have a specific major.

CLASSES THAT ARE DIFFICULT TO FULFILL ABROAD ARE:

- ENG-131: Workshop in Exposition & Argument
- ENG-000
- ENG-000
- ENG-000

- Spring 2027 Faculty-led programs include:
 - Leadership Program: Morocco
 - Computing/Engineering in Guatemala
 - Music and Theatre in Germany
 - Experiencing Ireland
 - Seminar in Japan
- For more information, see our website: www.bw.edu/explorations

TIMELINE

FIRST YEAR

The best time to start planning for study abroad is your freshman year. ENG majors should take Intro-level courses prior to going abroad:

- ENG-131: Workshop in Exposition & Argument

SECOND YEAR

ENG students study abroad regularly during their second or third year. Since ENG majors ideally finish introductory ENG courses before going abroad, Spring of your sophomore or Fall of your junior year are the preferred options. You can then fulfill both general education requirements and fulfill some of the ENG major requirements or electives.

THIRD YEAR

Consult with your advisor to understand when you must take required courses. Many required ENG courses and the prerequisites may only be available at BW in alternating semesters. Your advisor and the office of Explorations/Study Abroad will help you find the courses offered abroad that will count toward your major, minor, or total graduation requirements.

FOURTH YEAR

You can still study abroad during your senior year. However, you must consult with your academic advisor to understand how it may affect your graduation. Your advisor and the office of Explorations/Study Abroad will help you find the courses offered abroad that will count toward your major, minor or total graduation requirements.

CONNECT WITH US
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2ND FLOOR OF THE UNION

WHERE WILL YOU GO?