

STUDY ABROAD ADVICE FOR

MUSIC MAJORS

How to make it possible within your academic program



HOW DOES IT BENEFIT YOU?

By Studying abroad as a Music major, you will:

- Gain an appreciation for music from around the world.
- Take courses and have access to world-renown musicians not available at BW.
- Understand global cultures and music
- Build your resume by demonstrating your flexibility, independence and willingness to take on new challenges.

WHERE CAN I GO?

While every program is open to every major at BW, we have selected out a few universities abroad which have a large number of music courses for our students to be able to fulfill major requirements:

- Ewha University; South Korea
- University College Dublin; Ireland
- Sienna Italian Studies; Italy
- Webster University; Austria

A SAMPLING OF COURSES I CAN FULFILL ABROAD

EWHA WOMEN'S UNIVERSITY (SOUTH KOREA)

<u>Course Abroad</u>	<u>Course at BW</u>
Class Piano I- 36577	MUC-133
Applied Music V- 20727	MUC-ELE
Music Accompanying Tech I- 20867	MUC-ELE
Orchestra III- 30032	MUC-ELE
History of Western Music III- 35657	MUC-ELE
Korean Music Performance- MUS 301	MUC-ELE
Korean Traditional Music- 10961	MUC-ELE
Chamber Music IV- 20720	MUC-ELE
Applied Music VI- 20728	MUC-ELE
Orchestra VI- 30026	MUC-ELE
Woodwind Ensemble VI- 30360	MUC-ELE
Contemporary Music II- 34819	MUC-ELE
History of Opera- 34864	MUC-ELE
Chamber Music II- 20718	MUC-ELE
Orchestra IV- 30032	MUC-ELE
Applied Music II- 20893	MUC-ELE
Woodwind Ensemble I- 30337	MUC-ELE

UNIVERSITY COLLEGE DUBLIN (IRELAND)

<u>Course Abroad</u>	<u>Course at BW</u>
Early Music History - MUS 20400	MUC-ELE
UCD Philharmonic Choir V - MUS 20320	MUC-ELE
UCD Symphony Orchestra 1 - MUS 20200	MUC-ELE
UCD Symphony Orchestra 5 - MUS 20340	MUC-ELE
UCD Gamelan Ensemble 2 - MUS 20500	MUC-ELE
UCD Gamelan Ensemble 3 - MUS 20550	MUC-EEL
Techniques & Textures - MUS 20390	MUC-ELE
Formal Analysis - MUS 20040	MUC-ELE
Music History Since 1750 - MUS 20410	MUC-ELE
Studies in Irish Music - MUS 20030	MUC-363
Music in Ireland - MUS 20610	MUC-ELE
Pop. Music and Culture - MUS 20310	MUC-ELE
Issues in Music, Sound & Mov. - MUS 31180	MUC-ELE

A SAMPLING OF COURSES I CAN FULFILL ABROAD

SIENA ITALIAN STUDIES (ITALY) *

Course Abroad	Course at BW
Voice Lessons- MUS LESSON	MUC-ELE
Hist Italian Folk Music- ITAL FOLK MUSIC	MUC-ELE
Voices Lessons- VOICE LESSON	MUC-ELE
Italian Opera- ITALIAN OPERA	MUC-ELE
Music Lesson Guitar- MUS LESSON GUIT	MUC-INT
Music Politics & Greed- MAMP 300	MUC-INT
Music Politics & Greed- MUC POL & GREED	MUC-INT
Music History I- MUS HIST	MUC-ELE

WEBSTER UNIVERSITY (AUSTRIA) *

Course Abroad	Course at BW
Applied Music Secondary Piano - MUSC 2001	MUC-ELE
Instrument Studies Viola - MUSC 3004	MUC-ELE
Voice Lessons - MUSC 4002	MUC-ELE
Applied Music: Secondary - MUSC 2500	MUC-ELE
Topics Music: Mus & Mod Paris - MUSC 1070	MUC-ELE
Advanced Topics - MUSC 4800	MUC-ELE
Applied Music: Secondary - MUSC 2502	MUC-ELE
App. Music Sec. Non Majr Voice - MUSC 2002	MUC-ELE

*Private music lessons for students who study at Siena Italian Studies (Italy) & Webster University (Austria) are reflected on their host university transcript.

CLASSES THAT ARE EASIEST TO FULFILL ABROAD ARE:

- Music Electives
- Some Music History

FACULTY LED PROGRAMS

- Faculty-led programs allow students to study abroad during spring break or for 2 to 3 weeks in May after the semester has ended.
- During the semester, students take one course and travel as a cohort alongside BW faculty.
- Students who are interested in any of the faculty-led programs can apply. They do not have to have a specific major.

CLASSES THAT ARE DIFFICULT TO FULFILL ABROAD ARE:

Depending on which school students apply:

- CORE
- Required Music Courses

- Spring 2027 Faculty-led programs include:
 - Leadership Program: Morocco
 - Computing/Engineering in Guatemala
 - Music and Theatre in Germany
 - Experiencing Ireland
 - Seminar in Japan
 - Music In Prague
- For more information, see our website: www.bw.edu/explorations

TIMELINE & PROCESS

CONSERVATORY STUDENT STUDY ABROAD PROCESS:

Please follow these steps when studying abroad and obtaining course approvals

1. Meet with Study Abroad
2. Meet with your Academic Advisor
3. Meet with Conservatory Academic Affairs Manager
4. Meet with Department Chairs for each course to be approved on your Program Permit Form (regardless if the course has been pre-approved)
5. On your Program Permit Form, obtain signatures from the Department Chairs for each course, your academic advisor, the Conservatory Academic Affairs Manager and then bring to the Study Abroad Office where the Director of Study Abroad will sign. Study Abroad will then send your Program Permit Form to Registration.

FIRST YEAR

The best time to start planning for study abroad is your first year. Music majors should take the required Music curriculum for their major as delineated by the conservatory.

SECOND YEAR

Many Music students study abroad as sophomores. Since Music majors need to have finished Harmony 3 and Solfege 3 before going abroad, spring semester is most likely your earliest option. You can then fulfill both general education requirements and fulfill Music major requirements or electives.

THIRD YEAR

Many Music students study abroad as Juniors. Now you may be more focused on upper-division program courses and electives. Consult with your advisor to understand when you must take required courses.

FOURTH YEAR

You can still study abroad during your Senior year. However, you must consult with your academic advisor to understand how it may affect your graduation. Some required courses and the prerequisites may only be available at BW in alternating semesters.

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@BWSTUDYABROAD



WWW.BW.EDU/EXPLORATIONS
EXPLORE@BW.EDU
440-826-2231
2ND FLOOR OF THE UNION

WHERE WILL YOU GO?